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New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Beinecke MS 60

Description: ff. ii + 214 + vi - 15th-16th centuries. Original sewing on four double, tawed cords laced into flush wooden boards. The covering extends over the endbands and is sewn around them. Traces of a secondary embroidery. Spine lined with tawed skin extending to outside of boards. Covered with tawed, cream-colored skin. A brass catch on the lower cover and traces of a clasp attachment on the first few leaves. Lower board detached, upper board and most of the spine covering wanting, probably for some time. - Purchased from Malcolm Kennedy with the anonymous gift of a Yale undergraduate in 1932. - Shailor, B. Catalogue of Medieval and Renaissance Manuscripts in the Beinecke Rare Book and Manuscript Library, MS 60.

Notes: -Manuscript on parchment of 1-2) Registrum brevium. 3) Novae narrationes (in Anglo-Norman). 4) Part of an article of indenture (13 lines; 18th-century hand), in English, concerning William Jennings of Birmingham.

Number of Parts: 1 - *Number of Images Available:* 2

Direct Link: http://ds.lib.berkeley.edu/BeineckeMS60_47

Language: Latin; Anglo-Norman *Country:* England *Century:* 14th

View a detailed description: <http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.ms060.htm>

View in the Beinecke's Digital Library: <http://brbl-dl.library.yale.edu/vufind/Record/3586826>

Part 1:

Description: - parchment - 120 x 80 (81 x 49) mm.

Country: England

Region: England

Assigned Date: [between 1300 and 1350]

Dated by scribe: No

Document: No

Script: Written in small, cramped anglicana by one scribe.

Cardinal point:

City:

Searchable Date Range: 1300 - 1350

Inscribed Date:

Number of Scribes:

Notes: Twelve illuminated initials (crudely drawn and much rubbed), in dark red, blue, gold, green, and orange, with simple borders extending the length of the folio. Paragraph marks in blue or gold throughout. Lower half of ff. 33, 78 torn; large portions of text stained and illegible. Binding: 15th-16th centuries. Original sewing on four double, tawed cords laced into flush wooden boards. The covering extends over the endbands and is sewn around them. Traces of a secondary embroidery. Spine lined with tawed skin extending to outside of boards. Covered with tawed, cream-colored skin. A brass catch on the lower cover and traces of a clasp attachment on the first few leaves. Lower board detached, upper board and most of the spine covering wanting, probably for some time.

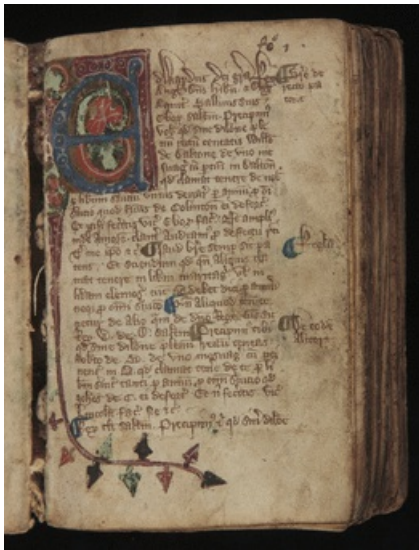
Number of Texts: 1

Text 1:

Title: Registrum brevium and Novae narrationes.

Subjects: Anglo-Norman literature.; Illumination of books and manuscripts, Medieval.; Law--Great Britain.; Manuscripts, Medieval--Connecticut--New Haven.;

Language(s): Latin; Anglo-Norman



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46v

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